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Abbreviations

٧g	very good	ı.e.g.	top edges giit	PΡ	pages	uw	dust wrapper	
illus.	illustrations	f.e.p.	front end paper	o/w	otherwise	nd	no date	
a.e.g	all edges gilt	b/w	black & white	sl	slightly	pbk	paperback	(Nov. 2022)

Botany

- 1. Allen, D.E. *Flora of the Isle of Man.* 1st. Ed. Pub. Manx Museum & Nat. Trust. 1984 pp.xiv, 250 with b/w. maps. 8vo. Signature to ffep. Fine hardback in nr. fine dw. [62817] £12.00
- 2. Anderson, P. &. Shimwell, D. *Wild Flowers and other Plants of the Peak District.* An Ecological Study. 1st. Ed. Pub. Moorland. 1981 pp.192 with b/w. photos and illus. 8vo. Fine hardback in fine dw. [48197] £12.50
- 3. Bagnall, J.E. *The Flora of Warwickshire*. The Flowering Plants, Ferns, Mosses and Lichens. The Fungi (Hymenomycetes and Gastromycetes) by W.B. Grove and J.E. Bagnall. *Fac. Rep. Pub. Kessinger Legacy Reprints.* 2010 pp.xxxiv, 519. Large 8vo. Fine hardback. [62631] £15.00 Originally published in 1891, this work includes chapters on the topography, geology and meteorology of Warwickshire.
- 4. Ballantyne, G.H. *The Flowering Plants of Kinross*. A checklist, with locations, of past and present species. *2nd. Ed. Pub. Scottish Wildlife Trust.* 1985 pp.xvi, 111 with b/w. map of Kinross-shire at rear of book. Hardback. Nr. fine. [47996] **£7.00**
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- 7. Beckett, Elspeth. *Illustrated Flora of Mallorca.* 2nd. Ed. Pub. Editorial Moll. 2008 pp.227 with line drawings and 96 col. plates of illus. 4to. Softback. Fine. [63038] **£40.00**
- 8. Beesley, S. & Wilde, J. *Urban Flora of Belfast.* 1st. Ed. Pub. Inst. of Irish Studies. 1997 pp.ix, 196 with b/w. fold-out map. 8vo. Ex- lib. Nr. fine softback in removable, clear protective sleeve. [62818] £6.00
- 9. Bentham, G. and Hooker, Sir. J.D. *Handbook of the British Flora*. [with] Illustrations of the British Flora, [and] Further Illustrations of British Plants. *Pub. L. Reeve & Co. 1920-1946* Three volume set with b/w. illus. Small 8vo. Hardbacks. Vol. 2 is an ex-lib. copy. Signature of British botanist A.C. Jermy (1932-2014) to ffep. of Vol. 3. Thor. vg. hardback set. [62730] £15.00 *Editions of the books are 6th, 5th and 1st respectively.*
- 10. Bentham, G. et Hooker, J.D. *Genera Plantarum*. Ad Exemplaria Imprimis in Herbariis Kewensibus Servata Definita. Voluminis Secundi. Pars II. Sistens Dicotyledonum Gamopetalarum Ordines XXXIX, Stylidieas-Plantagineas. *1st. Ed. Pub. Reeve & Co. 1876* pp.viii, 746. 8vo. Hardback. Contents nr. fine. Original boards in thor. vg. / nr. fine condition. [63022] £20.00
- 11. Bentham, G. et Hooker, J.D. *Genera Plantarum*. Ad Exemplaria Imprimis in Herbariis Kewensibus Servata Definita. Voluminis Tertii. Pars I. Sistens Dicotyledonum Monochlamydearum Ordines XXXVI. Nyctagineas-Ceratophylleas et Gymnospermearum Ordines III. Gnetaceas-Cycadaceas. *1st. Ed. Pub. Reeve & Co. 1876* pp.vii, 459. 8vo. Hardback. Contents nr. fine. Original boards in thor. vg. condition. [63023]
- 12. Binz, A. and Thommen, E. *Flore de la Suisse*. y compris les parties limitrophes de l'Ain et de la Savoie. 2nd. Ed. Pub. F. Rouge et Cie. 1953 pp.xxxvi, 450. Small 8vo. Hardback. Occasional ticks and annotations o/w. contents thor. vg. Some shelf wear and tape marks to dw. o/w. good condition. [63024] £40.00
- 13. Birks, H.J.B. *Past and Present Vegetation of the Isle of Skye*. A Palaeoecological Study. *1st. Ed. Pub. Cambridge Uni. Press.* 1973 pp.xi, 415 with b/w. figs., tables and seven fold-out plates of pollen diagrams in pocket at rear. 4to. Ex-Lib. Nr. fine hardback in thor. vg. dw. Compliment slip signed by John Birks loosely inserted. [62799]

Using the deposition of plant pollen through time as the basis of his study, Dr. Birks presents a survey of present-day Isle of Skye flora and reconstructs the ecosystem of Skye in Late-Devensian times (c.22,000-11,000 years ago).

- 14. Blamey, M. & Grey-Wilson, C. *Mediterranean Wild Flowers*. 1st. Ed. Rep. Pub. Harper Collins. 1998 pp.560 with colour and b/w. illus. 8vo. Small address label to dw. and one internally o/w. thor. vg. hardback in thor. vg. dw. Out-of-print. [62985] £20.00

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- 15. Blamey, M. & Grey-Wilson, C. *Wild Flowers of the Mediterranean*. A complete guide to the islands and coastal regions. *1st. Ed. Rep. Pub. A & C Black.* 2004 pp.560 with over 2,700 coloured illus. 8vo. White label to half title. Nr. fine softback. Out-of-print. [62724] £15.00

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- 16. Bonner, A. *Plants of the Balearic Islands.* 1st. Ed. Pub. Editorial Moll. 1982 pp.150 with 4 colour plates and many line drawings. 8vo. Thor. vg. softback. [63021] £5.00
- 17. Bonnier, G. & Layens, G. *Flore complete portative de la France de la Suisse et de la Belgique*. pour trouver facilement les noms de plantes sans mots techniques. *Pub. Editions Belin. 1986* pp.425 with 5338 figures. 8vo. Softback. Nr. fine. In-print at £45.00. [63026] £15.00 *A richly illustrated identification key to the flora of France, Switzerland and Belgium. The authors shun technical jargon to aid easy identification of plants.*
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- 20. Buczacki, S. (et al). *Collins Fungi Guide*. The Most Complete Field Guide to the Mushrooms & Toadstools of Britain & Ireland. *1st. Ed. Pub. Collins. 2012* pp.640 with colour illus. throughout. 8vo. Bookplate. Fine hardback in nr. fine dw. Out-of-print in hardback. [62622] £40.00 A superb work. Nearly 2,400 species are illustrated in full colour, with detailed notes on how to correctly identify them, including details of similar, confusing species.
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- 26. Clapham, A.R. (Ed.) et al. *Flora of Derbyshire*. [With two Supplements] No. 1 Additional Records Received 1969-1974 and No.2 Additional Records Received 1974-1979. *1st. Ed. Pub. County Borough of Derby Museum & Art Gallery*. *1969* pp.viii, 382 with colour frontis. and b/w. photos, and dist. maps. 8vo. The Flora is an Ex-Bury Public Library copy a nr. fine hardback in thor. vg. dw., with two softback supplements in fine condition (not ex-lib.) with small label to front covers. [62847]
- 27. Coesel, P.F.M. & K.(J.) Meesters. European flora of the desmid genera Staurastrum and Staurodesmus. 1st. Ed. Pub. KNNV Publishing. 2013 pp.357 with 120 b/w.plates. Large 8vo. Occasional pencil mark in margin. Nr. fine hardback. In-print at £97.99. [62740] £50.00 Contains reliable identification keys and information on the morphology, taxonomy, ecology and distribution of the genera Staurastrum and Staurodesmus, which because of their euplatonic way of life, make them an important indicator of water quality.
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 A guide to all 38 of the British families, focussing on spiders that can be identified in the field.
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- 166. Harmer, A.S. Variation in British Butterflies. 1st. Ed. Pub. Paphia Publishing. 2000 pp.xiv, 293 with 84 fine watercolour plates by A.D.A. Russwurm. 4to. Fine hardback in fine dw. [62560] £37.50

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- 167. Harris, Moses. *The Aurelian.* or Natural History of English Insects; namely Moths and Butterflies. Together with the Plants on which they Feed. *Rep. Pub. Country Life Books.* 1986 pp.104 with 44 colour plates. 4to. Thor. vg. hardback. [62664] £17.50 With text and plates reproduced from the 1766 edition.
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- 174. Ingpen, A. *Instructions for Collecting, Rearing, and Preserving British & Foreign Insects:* Also for Collecting and Preserving Crustacea and Shells. 2nd. Corr. Ed. Pub. William Smith. 1839 pp.106 with hand coloured frontis., and 2 further hand coloured plates plus 2-page publisher's adverts. 16mo. Hardback. Some spotting to plate 3, o/w. contents fine. Original blindstamped green cloth boards gently bumped on corners and sunned on spine, o/w. in thor. vg. condition. Scarce. [62546] £135.00 With chapters covering apparatus, collecting, preserving and displaying insects as well as collecting and preserving crustaceans, this is a charming survivor from a time when the study of the infinite variety of Nature was also the study of the Divine Hand of the Creator.
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- 181. Marren, Peter. *Emperors, Admirals and Chimney Sweepers*. The weird and wonderful names of butterflies and moths. *1st. Ed. Pub. Little Toller Books. 2019* pp.261 with colour and b/w. illus. Large 8vo. Fine hardback in nr. fine dw. Out-of-print in hardback. [62539] £18.50

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- Nielsen, E.S. and Kristensen, N.P. *Primitive Ghost Moths*. Monographs on Australian Lepidoptera Volume 1 Morphology and Taxonomy of the Australian Genus Fraus Walker (Lepidoptera : Hepialidae s.lat). *Pub. CSIRO*, *Australia*. 1989 pp.xi, 206 with text figs. throughout. 8vo. Hardback. Bookplate. Contents clean and in fine condition. Blue cloth boards nr. fine. [47279] £40.00
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 This colour illustrated field and natural history guide treats all 107 known tiger beetle species found in North America above the Mexican border.
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- 192. Plant, C.W. *The Moths of Hertfordshire*. The history, status, distribution and phenology of the microand macro-Lepidoptera of a south-eastern English county. *1st. Ed. Pub. Hertfordshire Nat. Hist. Soc.* 2008 pp.542 with colour photos. and dist. maps throughout. 4to. Nr. fine hardback. RRP £45.00. [62544] £27.50 *Covering all 1,548 species of moths ever recorded in Hertfordshire. Introductory sections cover history, geology and habitats and includes a contributed chapter on the long term moth studies at Rothamsted.*
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 Through articles, letters and notes gleaned from British entomological journals of the past 200 years, this anthology celebrates the joys and frustrations experienced by an eclectic bunch of amateur butterfly hunters.
- 198. Salt, D.T. & Whittaker, J.B. *Insects on Dock Plants*. Naturalists' Handbook 26. *1st. Ed. Pub. Richmond.* 1998 pp.56 with colour and b/w. illus. 8vo. Small address label to front cover. Fine softback. [62569] **£8.50**
- 199. Skinner, B. Colour Identification Guide to Moths of the British Isles. (Macrolepidoptera). 3rd. Rev. Upd. Ed. Pub. Apollo Books. 2009 pp.325 with 51 colour plates and b/w. illus. Small 4to. Fine hardback just very gently sunned on spine. RRP £89.99 [62663] £60.00 Since the publication of the first edition 25 years ago there has been a steady increase in knowledge about British macromoths. This new edition presents the latest overview of the current status of resident and immigrant moths as well as considering historical records.
- 200. Smith, D.S. et al. *The Butterflies of the West Indies and South Florida.* 1st. Ed. Pub. Oxford Uni. Press. 1994 pp.x, 264 with colour frontis. plus 32 colour plates illustrated by Richard Lewington. 4to. Bindery Pass Copy label to ffep. Fine hardback. Scarce. [62543] £125.00

 A comprehensive guide to a remarkable array of over 600 butterflies, 'including every species and subspecies known to date. With full descriptions and information based on the authors' first-hand field experience.
- 201. Stubbs, A. & Drake, M. *British Soldierflies and Their Allies*. An Illustrated Guide to their Identification and Ecology. 2nd. Ed. Pub. British Ent. & Nat. Hist. Soc. 2014 pp.ix, 528 with 20 colour plates plus b/w.line drawings. Small 4to. Fine hardback in fine dw. [62654] £30.00 Covering all flies (Diptera) in the families Acroceridae, Asilidae, Athericidae, Bombyliidae, Rhagionidae, Scenopinidae, Stratiomyidae, Tabanidae, Therevidae, Xylomyidae and Xylophagidae.
- 202. Swinhoe, E. Catalogue of Indian and Indo-Malayan Butterflies and Moths, For sale by Ernest Swinhoe. Published by E. Swinhoe. 1894 pp.57. Small 8vo. Small tear to bottom corner of page 19 with a little loss of text., o/w. a thor. vg. softback. Very scarce. [62547] £95.00 A fascinating window on late Victorian butterfly collecting. Contains lists of some 2,000 butterflies and moths, with prices for inividual specimens (male and female) ranging from 1 shilling to 160 shillings.
- 203. Turner, A.H. & Wilson, W.A. *Lepidoptera of Somerset [bound with] Coleoptera of Somerset.* Coleoptera of Somerset. *1st. Ed. Pub. Somersetshire Arch. & Nat. Hist. Soc. 1955-1958* Two volumes in one with a fold out map of the County of Somerset showing parishes. 8vo. Fine hardback. With a photocopy of the obituary of Arthur Henry Turner by W.A. Wilson bound in. [62644] £15.00
- 204. Tutt, J.W. *Practical Hints for the Field Lepidopterist*. Part 1. 1st. Ed. Pub. Elliot Stock. 1901 pp.106 interleaved (as published) and with original front wrapper and adverts. 8vo. Hardback. Bookplate of Neville Chamberlain (1869-1940) to verso of front wrapper with handwritten notes in pencil, which we believe to be his, to an interleaved page, plus several pencil underlinings and a simple correction. Minor foxing at ends with a little marking to margins of last few pages, o/w. contents in fine condition. More recently bound in wine-red textured cloth with gilt lettering to spine, hint of sunning to spine, o/w., fine condition. Charming copy. [62689] £350.00

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- 205. Westwood, J.O. *The Butterflies of Great Britain*, With Their Transformations Delineated and Described. *1st. Ed. Pub. George Routledge & Sons. 1887* pp.xl, 140 with colour frontis plus 21 plates of which 19 are hand-coloured as published. Small 4to. Hardback. Small address label, very minor spotting to blank end-papers o/w. contents fine. Original brown cloth boards with gilt lettering to spine in thor. vg. to nr. fine condition. Scarce. A very pleasing copy. [62900] £175.00
- 206. Williams, C.B. *The Migration of Butterflies.* 1st. Ed. Pub. Oliver and Boyd. 1930 pp.xi, 473 with text figs. 8vo. Hardback. Faint foxing to feps., & edges of text block. Original boards. A nr. fine copy. [57971] £35.00
- 207. Wilson, M. et al. *The Planthoppers and Leafhoppers of Britain and Ireland*. Identification keys to all families and genera and all British and Irish species not recored from Germany. *1st. Ed. Pub. WABV. 2015* pp.138 with b/w. illus. throughout. Large 8vo. The word 'not' ('not recorded from Germany') underlined in ink on front cover, o/w. a fine softback. RRP £49.99. [62540] £25.00

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- 208. Wilson, M. et al. *The Planthoppers and Leafhoppers of Britain and Ireland*. Identification keys to all families and genera and all British and Irish species not recored from Germany. *1st. Ed. Pub. WABV.* 2015 pp.138 with b/w. illus. throughout. Large 8vo. Fine softback. As new. RRP £49.99. [62541] £25.00
- 209. Young, M. *The Natural History of Moths*. Poyser Natural History. 1st. Ed. Pub. Poyser. 1997 pp.xiv, 271 with colour photos. and b/w. illus. 8vo. Fine hardback in fine dw. [62563] £30.00

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- 214. Butler *Foreign Finches in Captivity.* 1st. Ed. Pub. L. Reeve & Co. [1894] pp.[6], viii, 332 with 60 fine hand-coloured lithographs by F.W. Frohawk. Large 4to. Hardback. TEG. Very small number of spots to contents, o/w. exceptionally clean and fine. Contemporary three-quarter burgundy morocco over red cloth boards, gilt lettered to spine, in as close to fine condition as one is likely to find. A super copy. [62927] £4,250.00

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- 215. Butler, Arthur G. *British Birds with their Nest and Eggs.* 1st. Ed. Pub. Brumby and Clarke. [1896-1899] Six volume set. With 24 colour chromolithograph plates of eggs (containing 475 figures) and 318 fine b/w. plates of birds by F.W. Frohawk. 4to. Hardbacks. AEG. Minor amount of spotting, largely confined to tissue-gaurds of egg plates, o/w. contents fine. Original deluxe publisher's yellow cloth binding with richly gilt decorated spines and gilt decoration to front boards in nr, fine condition, just lightly shelf-rubbed. With matching gilt decorated endpapers. A very pleasing set indeed. Comes with a loosely inserted copper plate engraving of a small bird (probably a warbler) by Lilian Marguerite Medland (1880-1955). [62938] £425.00

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- 216. Culpeper, Nicholas. *The Complete Herbal*. To which is now added, upwards of one hundred additional Herbs, with a display of their Medicinal and Occult qualities. *New Ed. Pub. Virtue & Co. [1840]* pp. frontis., [vi], 398, iv plus 20 hand-coloured plates with 9 images per plate. Collated and complete. With engraved portrait of Culpeper as frontispiece. 4to. Hardback. Very minor amount of spotting indeed, o/w. contents exceptionally clean and fine. Original blind decorated green cloth, gilt lettered spine, showing a little rubbing at extremities o/w. nr. fine. A super copy in original unaltered condition. [62850] £275.00
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'John Curtis was one of the finest insect illustrators of the nineteenth century - probably only Noel Humphries was his equal, and that in talent rather than industry. His sixteen volumes of British Entomology, with their 770 exquisite colour plates, are by any estimation one of the milestones of entomological publishing. Among the many new species of moths and butterflies it introduced were the Black Hairstreak, in 1829, and the Lulworth Skipper, in 1833' (Salmon p.138).

- 218. Darwin, Charles. *The Effects of Cross and Self Fertilisation in the Vegetable Kingdom.* 1st. Ed. Pub. John Murray. 1876 pp.viii, 482, one diagram, 109 tables and 3 line Errata slip at p.viii. 8vo. Two short closed tears to bottom margin of p.419, o/w. contents in fine condition. Original green cloth, boards very lightly shelf-rubbed, o/w. in fine condition. A nr. fine copy. Very pleasing. Freeman 1249. [52998] £1,675.00

 This 'The first edition which has an errata slip of three lines facing p.viii, was published on November 10, 1876.' Freeman.
- 219. Darwin, Charles. *The Formation of Vegetable Mould*. Through the action of Worms with Observations on their Habits. *1st. Ed. 8th. Thou. Corr. Pub. John Murray. 1883* pp.vii, [i], 328 with b/w. illus. in text plus 1-page publisher's catalogue. 8vo. Hardback. Inscription dated 1883 to ffep. Some spotting to endpapers and title page o/w. contents fine. Original green cloth boards with gilt lettering to spine in nr. fine condition, very gently rubbed on extremities. Freeman 1366. [63008]
- Darwin, Charles. *A Naturalist's Voyage*. Journal of Researches into the Natural History and Geology of the Countries Visited During the Voyage of H.M.S. 'Beagle' Round the World. *17th. Thou. Pub. John Murray*. 1888 pp.x, 519, with b/w. illus. 8vo. Hardback. A little marking to last few leaves, o/w. contents fine. More recently professionally rebound in green cloth over marbled boards with gilt lettering to spine, all in fine condition. [62855]

- 221. Darwin, Charles. *The Origin of Species*. By means of Natural Selection. *6th. Ed. 49th Thou. Pub. John Murray. 1897* pp.xxi, 432 with fold-out plate. 8vo. Minor browning to end-papers, a couple of spots to fold-out plate o/w. contents in fine condition. Original green cloth boards with gilt lettering to spine in nr. fine condition, very gently rubbed on extremities. Freeman 451. [63007] £495.00

 A very pleasing copy of the most complete edition of Darwin's masterpiece.
- 222. Darwin, Charles. The Various Contrivances by which Orchids are Fertilised by Insects. 2nd. Ed. [1st. Thou.] Pub. John Murray. 1877 pp.xvi, 300 with 38 text woodcuts, plus 32-page John Murray catalogue dated January 1876. 8vo. Short closed tear to two pages, o/w. contents very clean and in fine condition. Original green cloth in nr. fine condition. A very pleasing copy. Freeman 801. [52999] £950.00

 This book is 'the first of the volumes of supporting evidence [for natural selection]', (Freeman). The first edition (Freeman 800) was published on May 15th 1862, selling up to 2,000 copies.
- 223. Dock, George. *The Audubon Folio.* 1st. Ed. Pub. Abrams and Heron Books. 1964 Thirty full-colour plates housed in publisher's pictorial card wrap folder. Folio. With commentary volume (text by George Dock). Contents exceptionally clean and in nr. fine to fine condition. Previous owner has protected the folder with a clear, protective cover which could be removed. Comes with the original covering letter from Heron Books (providing further background information to the production) and their bill of sale. [62935] £195.00

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- 224. Elgood, George S. & Jekyll, Gertrude. *Some English Gardens.* 1st. Ed. Pub. Longmans, Green & Co. 1904 pp.xii, 130 with 50 fine colour reproductions from plates by Elgood. Small folio. Hardback. TEG. Minor spotting and marking, o/w. contents fine. Original blue cloth binding, lettered in gilt, in vg. plus condition, small marks to front cover, very gently rubbed on extremities. [63009] £250.00
- 225. Frohawk, F.W. *Natural History of British Butterflies*. A complete, original, descriptive account of the life history of every species occurring in the British Islands, together with their habits, time of appearance, and localities. *1st. Ed. Pub. Hutchinson.* [1914] Two volume set with 58 [of 60] full-page colour plates, a further 5 b/w. plates plus Appendix and list of Subscribers. Crown folio. Some scattered spotting, very largely confined to text, o/w. contents fine. With pencilled note to ffep. of Vol. 1 indicating plates 10 & 11 not bound in. Original blue cloth boards in thor. vg. condition. [63010] £200.00 Frohawk's masterpiece and the first work to provide in illustration, all the stages of development of the butterflies featured.
- 226. Gosse, P.H. *Popular British Ornithology*; Containing a Familiar and Technical Description of the Birds of the British Isles. *1st. Ed. Pub. Reeve, Benham, & Reeve. 1849* pp.iv, 320 with 20 fine hand-coloured plates plus 8-page publisher's catalogue with 3 additional hand-coloured plates. Small 8vo. Hardback. Bookplate and pencil signature of previous owners. Minor marks to 2 pages of the publisher's catalogue, o/w. contents fine. More recently sympathetically bound in quarter leather over marbled boards with gilt lettering and decoration to spine, all in fine condition. Scarce first edition with three fine hand-coloured plates included in the publisher's catalogue to draw attention to what purchasers would find in Agnes Catlow's 'Popular Field Botany', Maria E. Catlow's 'Popular British Entomology' and Rev. David Landsborough's 'Popular British Algology'. [62921] £275.00 *Gosse's only work on British Birds. The book is arranged in chapters corresponding to the months of the year, giving details of which birds are likely to be observed and what behaviours to look out for.*
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- 228. Kingdon Ward, Capt. Frank. *In Farthest Burma*. The record of an arduous journey of exploration and research through the unknown frontier territory of Burma and Tibet. *1st. Ed. Pub. Seeley, Service & Co. Limited. 1921* pp.311 with photographic frontis., two maps (one folding), 16 further plates of photographs plus 8-page Publisher's adverts. 8vo. Hardback. Very minor amount of spotting o/w. contents exceptionally clean, short closed tear to fold of map, o/w. contents fine. Original illustrated black cloth boards showing very minor shelf wear and very gently sunned to spine, o/w. fine. A most pleasing copy. [43023] **£600.00**
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- 237. Seebohm, Henry (and Bowdler Sharpe, R.). A Monograph of the Turdidae. Or Family of Thrushes. 1st. Ed. Pub. Henry Sotheran & Co. [1898]-1902 Two volume set with engraved frontispiece portrait and 149 hand-coloured lithographed plates by and after J.G. Keuelemans. Folio. Hardbacks. TEG. Portrait tissue-guard showing some creasing. Only very occasional, very minor spotting, and a little off-setting, o/w. contents exceptionally clean and fine. Contemporary green half-morocco, spines gilt decorated and lettered, over green cloth boards, gently sunned on spines, in excellent, nr. fine condition. A very pleasing set indeed. [62898] £12,500.00 "A thorough monograph of a limited section of the family Turdidae ... Several new species are described. The hand-coloured plates by Keulemans are excellent" (Zimmer). Seebohm passed away in 1895. By that time had overseen completion of most of the plates, but the supporting text was unfinished. Richard Bowdler Sharpe's subsequent contribution ensured that the work was published.
- 238. Sitwell, Sacheverell., Russell, James, et al. *Old Garden Roses*. Part One and Part Two. *1st. Ed. Pub. George Rainbird*. 1955-1957 Two volumes with 16, high-quality, full colour plates by Charles Raymond. Folio. Nr. fine to fine hardbacks in lightly marked thor. vg. to nr fine. dws., now protected in clear (removable) plastic covers. Ltd. edition: Part One is number 952 of 2,160 copies and Part Two is number 834 of 2,160. [62936] £195.00 Originally intended to run to 6 Parts, these two were all published. Part One contains a History of Old Roses, with horticultural notes on the main groups and their characteristics. Superbly illustrated with colour plates largely focussed on Gallica and Bourboniana Roses.
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 The preferred revised edition, with supplement by J.O. Westwood.

Gardening

- 241. Abe, Naoko. 'Cherry' Ingram. The Englishman Who Saved Japan's Blossoms. 1st. Ed. Pub. Chatto & Windus 2019 pp.xix, 380 with colour and b/w. photos. 8vo. Neat insc. to ffep. Fine hardback. [62403] £17.50 Fascinating portrait of Collingwood 'Cherry' Ingram (1880-1981) the leading authority on Japanese flowering cherries. By 1926, he was a world authority on Japanese cherries and was asked to address the Cherry Society in Japan on their national tree.
- 242. Allan, Mea. *E.A. Bowles and his Garden*, at Myddelton House 1865-1954. *1st. Ed. Pub. Faber & Faber.* 1973 pp.264, with some colour and many b/w. plates. 8vo. Nr. fine hardback in vg. dw. [49630] **£10.00**
- 243. Beutler, L. *Gardening With Clematis*. Design and Cultivation. *1st. Ed. Pub. Timber Press.* 2004 pp.300 with colour photographs throughout. 8vo. Fine hardback in nr. fine dw. [41007] £17.50 'The chatty, informal style and user-friendly information illustrated with ample and apt photographs make this an easy book to read.'
- 244. Bond, J. Somerset Parks and Gardens. A Landscape History. 1st. Ed. Pub. Somerset Books. 1998 pp.175 with colour, b/w. photos. and illus. throughout. 4to. Bookplate of Sir Roy Strong to front pastedown. Fine hardback in fine dw. [62729] £50.00

 Landscape archaeologist James Bond covers the fascinating history of Somerset's parks and gardens which cover virtually the whole range of English styles and periods.
- 245. Brooke, J. *Peaches, Apricots and other Stone Fruits.* 1st. Ed. Pub. Faber & Faber. 1951 pp.163 with b/w. photos. 8vo. Thor. vg. hardback. [62878] £15.00

- 246. Brookes, John. *Gardens of Paradise*. The History and Design of the Great Islamic Gardens. *1st. Ed. Pub. Weidenfeld & Nicholson.* 1987 pp.240 with colour, b/w. photos. and plans. Small 4to. Nr. fine hardback in nr. fine dw. [59897]

 **E85.00*

 The author examines the idea of the garden as a symbol of paradise, expressed not only in the Quran but in all the Islamic arts.
- 247. Brown, Jane. *Sissinghurst*. Portrait of a Garden. *1st. Ed. Pub. Weidenfeld. 1990* pp.136 with colour photos. throughout. 4to. Nr. fine hardback in thor. vg. dw. [63051] £15.00
- 248. Capon, B. **Botany for Gardeners.** 3rd. Ed. Pub. Timber Press. 2010 pp.268 with colour photos and figs. throughout. 8vo. Fine softback. Latest edition. [62630] £5.00 Still the most complete, compact, accessible introduction to the world of botany, this third edition includes electron microscope photos and even more amazing facts about plants.
- 249. Chatto, Beth. Beth Chatto's Woodland Garden. Shade-Loving Plants for Year-Round Interest. 1st. Ed. Pub. Cassell Illustrated. 2002 pp.224 with colour photos. Small 4to. Fine hardback in fine dw. [62886] £40.00 Describes the creation of a woodland garden from a derelict site, and gives details of a wealth of shade-loving plants for beds and borders that are full of life and vigour in every season.
- 250. Coombs, Roy E. *Violets*. The History & Cultivation of Scented Violets. 2nd. Ed. Rep. Pub. Batsford. 2004 pp.144 with colour photos. 8vo. New hardback in new dw. RRP £19.99. [61653] £15.00 This new edition has considerably expanded text with more up-to-date information, more cultivation details and more illustrations.
- 251. Crowe, S. *Garden Design.* 1st. Ed. 2nd. Imp. Pub. Country Life. 1959 pp.229 with b/w. photos. and figs. Large 8vo. Thor. vg. hardback in vg. dw. with loss to top third of spine. [62872] £25.00 Sylvia Crowe's 'Garden Design' has influenced several generations of landscape architects and specialist garden designers since it was first published in 1958. It encompasses both a fascinating history of design in gardens and a stimulating study of the need for these principles to be applied to the contemporary landscape.
- 252. Crowe, Sylvia. Garden Design. 1st. Ed. Pub. Country Life. 1958 pp.229 with b/w. photos. plans and illus. Large 8vo. Hardback. Although not inscribed as such, from lib. of Sylvia Landsberg the highly esteemed designer and rejuvenator of gardens. Contents fine. Orignal boards, showing some marking on rear, o/w. thor. vg. Scarce in first edition. [62408]

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- 253. Crowe, Sylvia et al. *The Gardens of Mughul India*. A history and a guide. *1st. Ed. Pub. Thames & Hudson.* 1972 pp.200 with colour photos. and b/w. photos. and illus. throughout. Large 8vo. Fine hardback in nr. fine dw. With three pages of related handwritten notes loosely inserted. [59886] £32.50
- 254. Cuthbertson, W. *Pansies, Violas and Violets.* 1st. Ed. Pub. T.C. & J.E.C. Jack. [c.1911] pp.116 with 8 colour plates. 8vo. Hardback. Pencil signature to ffep and occasional pencil mark in margin, o/w. contents nr. fine. Original illus. boards, showing a little wear on corners, o/w. vg. plus. [62871] £15.00 Present-Day Gardening Series No 2.
- 255. Dale, P. & Yen, B.C. Wordsworth's Gardens and Flowers. The Spirit of Paradise. 1st. Ed. Pub. ACC Art Books 2018 pp.232 with colour illus. Small 4to. New hardback in new dw. RRP £30.00. [60635] £27.50 Wordsworth was as passionate about his gardens at Dove Cottage and Rydal Mount as he was about the untamed world that surrounded them. With contemporary horticultural illustrations throughout, this book traces his interest in the natural world to his childhood fondness for gardening, before examining the references to flowers in his verse.
- 256. David, Penny. A Garden Lost in Time. The Mystery of the Ancient Gardens of Aberglasney. 1st. Ed. Pub. Weidenfeld & Nicolson. 1999 pp.192 with colour photos. 4to. VG. hardback in vg. dw. [63052] £7.50
- 257. 'E.V.B.' [Boyle, Eleanor Vere.] A Garden of Pleasure. 2nd. Ed. Pub. Elliot Stock. 1895 pp.xvi, 220 with b/w. illus. Small 8vo. Softback. Charming period inscr. to rfep. Foxing to edges and ends, o/w. contents fine all gatherings unopened. Glassine dw. with gilt lettering and illus., in thor. vg. condition. [62783] £30.00 Eleanor Vere Boyle (1825-1916) was an important Victorian artist and illustrator in an era when women's achievements were not generally recognised. This little book is a record of her garden, interspersed with reminiscences of other gardens, from January to December 1894.
- 258. Gardiner, J.M. *Magnolias*. Their Care and Cultivation. *1st. Ed. Pub. Cassell.* 1989 pp.143 with colour photos. throughout. 4to. Fine hardback in fine dw., gently sunned on spine. With and article by Francesca Greenoak on magnolias at Lanhydrock in Cornwall loosely inserted. [62414] £5.00

- This work contains all the advice you will need to grow magnolias successfully including hardiness, shelter, shade, choosing the right plant for your site, propagation, pest and diseases, species and varieties and numerous gardens to visit.
- 259. Gastaldo, P. & Profumo, P. *The Hanbury Botanic Gardens*. 1st. Eng. Ed. Pub. Umberto Allemandi & C. 1999 pp.96 pages with 65 colour photographs. 4to. Fine hardback in fine dw. [28562] £25.00 The constant search for scenic effect guided the creation of the Hanbury Botanic Gardens, situated in La Mortola, between Ventimiglia and the Italian-French border.
- 260. Glattstein, J. Bulbs for Garden Habitats. 1st. Ed. Pub. Timber Press. 2005 pp.296 with illus. 8vo. Fine hardback in nr. fine dw. [29021] £10.00

 Judy Glattstein offers a new approach to planting bulbs based on matching the plants to the garden habitats where they will be healthiest and happiest.
- 261. Grey, Charles Hervey. *Hardy Bulbs*. Including half-hardy bulbs and tuberous and fibrous-rooted plants. *1st. Ed. Pub. Williams and Norgate. 1937-38* Three volume set with colour and b/w. illus. plates. Hardbacks. Royal 8vo. Scattered foxing to fore-edge of text block, and very gently at ends, o/w. contents in fine condition. All with dws., in vg. condition. A very pleasing set. [54045] £150.00 *The colour plates by Cecily Grey are particularly charming.*
- 262. Hall, Sir A.D. & Crane, M.B. *The Apple.* 1st. Ed. Pub. Martin Hopkinson. 1933 pp.235 with b/w. photos. and line drawings plus 4-pages of adverts. 8vo. Thor. vg. hardback. [62876] £5.00 Begins with the history of the apple, moving on to its structure, breeding, care and cultivation, varieties, picking and storing.
- 263. Hansell, P. & J. *Doves and Dovecotes.* 1st. Ed. Pub. Millstream. 1988 pp.248 with colour and b/w. plates throughout. 4to. Fine hardback in fine dw. [35022] £15.00

 This was the first substantial account of dovecotes and their inhabitants for 50 years. Chapters cover subjects including that of the bird itself, its culinary and medicinal use, early domestication, the first and later dovecotes in England and Wales, interiors, management, ruins and restoration.
- 264. Harvey, J. *Early Nurserymen*. With reprints of Documents and Lists. *1st. Ed. Pub. Philimore. 1974* pp.xiv, 276 with 16 b/w. plates. 8vo. Although not inscribed as such, from the lib. of Sylvia Landsberg with her handwritten notes to rfep. and pastedown. Nr. fine hardback in fine dw. [62406] £45.00

 The standard text for this subject. A detailed study of the development of the trade in seeds, plants, bulbs & trees from the middle ages to the 19th century. Sylvia Landsberg wrote 'The Medieval Garden' (1995). John Harvey was a mentor to Sylvia.
- Harvey, John. *Early Gardening Catalogues*. With complete reprints of lists and accounts of the 16th 19th centuries. *1st. Ed. Pub. Phillimore. 1972* pp.xii, 182 with b/w. photos and fold-out facsimile of early catalogue. 8vo. Although not inscribed as such, from the lib. of Sylvia Landsberg, the highly esteemed designer and rejuvenator of gardens including the Tudor Garden in Southampton, with her handwritten notes to rfep and elsewhere in the text. Fine hardback in thor. vg. dw. With 4-page typed list correcting some of the identifications of plants John Harvey made and also identifying close matching varieties available in 1982. A unique copy. [62405]
 - After analysing the plant-lists of the Middle Ages, this book tells the story of English gardening over the last three hundred years through the trade catalogues produced over this period. Sylvia Landsberg wrote 'The Medieval Garden' (1995). John Harvey was a mentor to Sylvia
- 266. Harvey, John. *Mediaeval Gardens*. 1st. Ed. Pub. B.T. Batsford 1981 pp.xvi, 199 with colour and b/w. photos., and illus. Small 4to. Hardback. From the lib. of Sylvia Landsberg, the highly esteemed designer and rejuvenator of gardens including the Tudor Garden in Southampton and Queen Eleanor's Garden at Winchester Great Hall. Sylvia wrote 'The Medieval Garden' (1995). John Harvey was a mentor to Sylvia and this copy contains her signature and a large number of her handwritten notes, annotations, calculations. Contents in vg. plus condition, with two leaves neatly reinforced. A unique copy. [62399]
 - Still the definitive text on medieval gardens. This book demonstrates, with the aid of illustrations, that from the eleventh century at least, plants were grown and gardens laid out for their beauty as well as for their usefulness, and that gardening was linked to the planting of orchards and the formation of parks.
- 267. Hellyer, A. Gardening Encyclopedia. 5th. Rev. Ed. Pub. Reed. 1993 pp.784, with over 500 colour illus. Small 4to. Fine hdbk. in nr. fine dw. [53705] £17.50

 Provides practical advice for over 450 ornamental plants, for successful vegetable growing in gardens of all sizes, making room for fruit and growing from seed. Also looks at rock, water and bog gardens, cloches, frames and greenhouses; succulents, pests and diseases.
- 268. Henderson, P. *The Tudor House and Garden*. Architecture and Landscape in the Sixteenth and Early Seventeenth Centuries. *1st. Ed. Pub. Yale Univ. Press.* 2005 pp.vii, 288 with colour, b/w. photos., and illus. 4to. From lib. of Sylvia Landsberg, with dedication to her from the author. Fine hardback in nr. fine dw. [62412]

- This book focuses for the first time on 16th and early 17th century country houses in their settings. Investigating the complex relations between Tudor and early Stuart houses and the landscapes in which they are set, the author offers new perspectives on some of England's most magical buildings. Recommended.
- 269. Heugel, Ines. *French Garden Style*. Rustic planters, furniture, accessories and ornaments. *1st. Ed. Pub. Hachette*. 2003 pp.184 profusely illus. with colour photos. 4to. New hardback in new dw. RRP £20.00. [49918] £15.00
 - Thinking of introducing some french style into your garden? This book can help with that and is divided into four main sections that cover planting, garden furniture, other accessories and ornaments.
- 270. Hobhouse, P. & Wood, C. *Painted Gardens*. English Watercolours 1850-1914. *1st. Ed. Pub. Pavilion. 1988* pp.208 with colour illus. throughout. Small 4to. Inscription to ffep. Nr. fine hardback in thor. vg. dw. [62888] £15.00
 - Late Victorian and Edwardian patronage of the arts led to the commissioning of the foremost garden designers of the period and a group of remarkable artists who recorded their splendid gardens. This is a fascinating look at more than 100 such paintings ranging from the Yew Alley at Rockingham Castle to the Paved Garden at Gravetye Manor and the famed double Herbaceous Border at Arley Hall.
- 271. Holmes, C. A Zest for Herbs. Choosing, Using and Designing with Garden Herbs. Pub. Mitchell Beazley. 2004 pp.160 with hundreds of colour photographs. 8vo. Fine hardback in fine dw. [46439] £12.50 Comprehensive and practical with a directory of herbs, suppliers of herbs and a list of gardens to visit.
- 272. Itoh, T. *Imperial Gardens of Japan.* 1st. Ed. 4th. Imp. Pub. Weatherhill. 1981 pp.290 with colour photographs throughout. Folio. Fine hardback in fine dw. [44200] £50.00

 A stunning work. With 210 pages of photographs, 138 in colour.
- 273. Itten, J. & Birren F. (Ed.). *The Elements of Colour.* A Treatise on the colour System of Johannes Itten based on his book The Art of Color. *Pub. John Wiley & Sons. 2003* pp.95 with colour illus. throughout. Landscape 8vo. Fine hardback. [62397] £30.00

 A simplification and condensation of Johannes Itten's major work, 'The Art of Color', first published in Germany in 1961.
- 274. Jacques, D. Georgian Gardens. The Reign of Nature. 1st. Ed. Pub. B.T. Batsford. 1983 pp.240 with colour and b/w., illus., throughout. Small 4to. From the lib. of Sylvia Landsberg with her signature and brief notes to rear pastedown. Nr. fine hardback in thor. vg. dw. [62409] £20.00

 The gardens and parks of the Georgian period are recognized as among the major British contributions to European art, yet none of the general histories have given the prominence to this period that it deserves. This book attempts to put this right using original research material.
- 275. Jarman, Derek. *Derek Jarman's Garden.* 1st. Ed. Rep. Pub. Thames and Hudson. 1998 pp.144 with colour and b/w. photos., throughout. Large 8vo. Fine hardback in nr. fine dw. [60878] £15.00 Derek Jarman created his own garden in the flat, bleak expanse of shingle that faces the nuclear power station in Dungeness, Kent. Here he produced a landscape which mixed flint, shells and driftwood with sculptures, indigenous plants, and shrubs and flowers he introduced.
- 276. Jefferson-Brown, M. *Narcissus*. 1st. Ed. Pub. Batsford Ltd. 1991 pp.vii, 224 with colour photos. 8vo. Thor. vg. hardback in vg. dw. [62624] £5.00
- 277. Jekyll, G. *Classic English Gardens*. *Rep. Pub. Studio Editions*. 1995 pp.viii, 184 with colour illus. by George Elgood. Large 4to. Fine hardback in fine dw. [37135] £18.00

 This is a reprint of Gertrude Jekyll's 'Some English Gardens' which is beautifully illustrated by George S. Elgood.
- Jekyll, G. *Colour in the Flower Garden*. *1st. Ed. Pub. Country Life & George Newnes. 1908* pp.xiv, 148 with photos., and fold-out planting plans plus 10-page publisher's catalogue. Large 8vo. Some spotting, corners of some pages and plates turned as place markers, o/w. contents fine. Original blue cloth boards with gilt lettering to front and spine, thor. vg to nr. fine. With an additional copy of the 'Main lower border' plan loosely inserted. Scarce in first edition. [62869]
- 279. Jekyll, G. and Weaver, L. *Gardens for Small Country Houses.* 1st. Ed. Pub. Country Life. [1912] pp.xvi, 260 plus Country Life catalogue. 4to. With col. frontis. and many b/w. illustrations and photographs (numbering over 375), includes practical diagrams for the gardener. Signature to verso of half-title. Cords stretched in places with play in the text block. Contents very bright, clean and nr. fine. TEG. Original boards with gilt lettering to spine and front board in thor. vg. condition. Scarce first edition. With period advert for Shanks's 'Alliance' Lawn Mower loosely inserted. [63006]
- 280. Jekyll, Gertrude. *Colour Scheme in the Flower Garden.* Pub. Country Life & George Newnes. 1911 pp.xiv, 148 with b/w. photos. and fold-out planting plans plus 10-page publisher's catalogue. Large 8vo. Remnants of

- bookplate to front pastedown and ffep, some spotting, mainly to fore-edges of text block, o/w. contents fine. Original blue cloth boards with gilt lettering to front and spine, all thor. vg. [62870] £12.00
- 281. Jekyll, Gertrude. *Lilies for English Gardens*. A Guide for Amateurs. Compiled from Information Published Lately in "The Garden," with the Addition of Some Original Chapters. *2nd. Ed. Pub. Country Life.* 1903 pp.xii, 72 with b/w. photos., throughout. 8vo. Hardback. Ffep., removed. Scattered foxing. Original brown cloth boards nr. fine. [62875] £12.00
- 282. Jekyll, Gertrude. Wall and Water Gardens. 1st. Ed. Pub. Country Life & George Newnes. [1901] pp.xiv, 177 with b/w. photos. throughout. Large 8vo. Inscription, dated July 12th 1901 to half-title. Some spotting o/w. contents nr. fine. Original blue cloth boards thor. vg. [62868] £60.00 Published as a part of the "Country Life" Library this is Gertrude Jekyll's fascinating work on dry-wall, rock and terrace, stream, lake, pond, pool, and heath gardens.
- 283. Jekyll, Gertrude & Mawley, Edward. *Roses for English Gardens*. The 'Country Life' Library. *1st. Ed. Pub. Country Life & George Newnes*. *1902* pp.xvi, 166 with b/w. photos. and illus. Large 8vo. Spotting, corners of some pages and plates turned as place markers. Three lines of text crossed through and an early, alternative approach to feeding Roses written in pencil on same page. Original salmon pink boards with gilt lettering to front and spine, in vg. to thor. vg. condition. Clearly owned by someone who studied Jekyll's work closely. [62867]
- 284. Jelitto, L. and Schacht, W. *Hardy Herbaceous Perennials.* 3rd. Ed. Pub. Timber Press. 1995 Two volume set with colour and b/w. photos. throughout. 4to. Fine hardbacks in fine dws., just very gently sunned on spines. [62743]

 This two-volume reference work is a much revised and expanded edition of the German language original, first published 40 years ago. 'Hardy Herbaceous Perennials' has taken its place beside Krussmann's manuals on trees and shrubs. Together they represent an unequalled survey of the plant world.
- 285. Johnson, A.T. *A Woodland Garden.* 1st. Ed. Pub. Country Life. 1937 pp.xvi, 232 with many illus. 8vo. Very good hardback. [39063] £10.00
- 286. Junker, K. *Gardening with Woodland Plants*. 1st. Ed. Pub. Timber Press. 2007 pp.384 with colour photos. throughout. Small 4to. Fine hardback in nr. fine dw. [62693] £25.00

 A comprehensive guide to over 2,000 woodland plants.
- 287. Landsberg, S. *The Medieval Garden*. 1st. Ed. Pub. British Museum Press. [1995] pp.144 with colour and b/w. photos. and illus. 8vo. Fine hardback in fine dw. [62396] £12.50

 An examination of the many different styles of medieval gardens from small, enclosed herbers to vast cultivated parks. The author draws together manuscript descriptions and illustrations with her own historical and practical knowledge in this beautiful book.
- 288. Lees-Milne, A. & Verey, R. *The Englishman's Garden.* 1st. Ed. Pub. Allen Lane. 1982 pp.154 with many illus. 4to. Thor. vg. hardback in thor. vg. dw. [23604] £5.00
- 289. Leighton, Clare. *Four Hedges*. A Gardener's Chronicle. *1st. Ed. Pub. Victor Gollancz. 1935* pp.167 with b/w. wood engravings by the author throughout. Small 4to. Hardback. Bottom corners of first two leaves a little creased, minor spotting, o/w. contents fine. Original green cloth boards in vg. plus condition. [62879] £45.00 Clare Leighton's now classic, beautifully illustrated, book follows events in her garden for a whole year, with chapters dedicated to each month by month.
- 290. Lemmon, Kenneth. *The Covered Garden.* 1st. Ed. Pub. Museum Press. 1962 pp.284 with b/w. photos. and illus. 8vo. VG. hardback in good dw. [51976] £5.00

 A very interesting insight into the development of covered-garden floriculture from the Greek and Roman times to French and Dutch developments of housing, heating and cultivation.
- 291. Lincoln, F. *Rosemary Verey's Making of A Garden. Pub. Frances Lincoln.* 1995 pp.192 with colour photographs throughout. 4to. VG. plus hardback in vg. plus dw. [39162] £12.50
- 292. Lindley, George (Lindley, John (Ed.)). *A Guide to the Orchard and Kitchen Garden*; or, an account of the most valuable fruit and vegetables cultivated in Great Britain: with kalendars of the work required in the orchard and kitchen garden during every month in the year. *Pub. Longman, Rees, Orme, Brown, and Green.* 1831 pp.xxxi [i], 601 with 1-page errata. 8vo. Hardback. Some foxing to endpapers including title page, o/w. clean and fine. Original full calf leather binding (with most of original clasp mounting) showing some rubbing and wear to external hinges, still in vg. condition. [38269] £90.00

A detailed, easily absorbed work considering apples, apricots, figs, cherries, pears, plums, strawberries and more plus kitchen garden vegetables.

- 293. Lloyd, Christopher. *Clematis*. Revised with Tom Bennett. *Rev. Ed. Pub. Viking. 1989* pp.xi, 216 with colour photos. 8vo. Fine hardback in fine dw. [62733] £10.00

 An extensively revised and enlarged edition of a gardening favourite, first published in 1965.
- 294. Lloyd, Christopher. *Hardy Perennials.* 1st. Ed. Pub. Studio Vista. 1967 pp.190 with colour and b/w. photos. 8vo. From the lib. of Sylvia Landsberg with her pencil notes to rfep and pastedown. Thor. vg. hardback in thor. vg. dw. Scarce. [62401] £35.00

 Aimed at those with small or meduim-sized gardens. Along with details of the plants themselves, this gives advice on the grouping of plants for the most effective combination of foliage, colour and shape, how to propagate plants and avoiding pests and diseases.
- 295. Lloyd, Christopher. *Other People's Gardens.* 1st. Ed. Pub. Viking. 1995 pp.viii, 211 with colour photos., throughout. Large 8vo. Fine hardback in fine dw., gently sunned on spine. [56312] £12.00
- 296. Loudon, J.C. On the Laying Out, Planting and Managing of Cemeteries. And on the Improvement of Churchyards. Facs. Ed. Pub. Ivelet Books Ltd. 1981 pp.124 with many illustrations, plans, views and a portrait of John Claudius Loudon as the frontispiece. 8vo. Hardback. Grey cloth boards, richly decorated with blind tooling to boards, lettered in gilt to spine. Fine copy. [62785] £50.00

 A new edition, with an introduction by James Stevens Curl, and incorporating the Obituary of J.C. Loudon from the Gardeners' Magazine of 1843.
- 297. Mathew, B. and Swindells, P. *The Gardener's Guide to Bulbs. Pub. M. Beazley. 1994* pp.240 with colour photographs throughout. Fine hardback in fine dw. [46432] £6.50
- 298. Mathew, Brian. *The Crocus*. A Revision of the Genus Crocus (Iridaceae). *1st. Ed. Pub. B.T. Batsford. 1982* pp.127 plus 96 fine colour plates. Large 8vo. Nr. fine hardback in nr. fine dw., showing sunning on spine. Two copies of an article by Steve Alton entitled 'Crocus Connections' from Natural World, 1993, loosely inserted. [58453]

 E45.00
 Recommended.
- 299. Metcalf, L. *Hebes.* A Guide to Species, Hybrids, and Allied Genera. 1st. Ed. Pub. Timber Press. 2006 pp.260 with colour photos and text figs. Large 8vo. Fine hardback in fine dw. Out-of-print. [62632] £10.00 Native to New Zealand, hebes have become popular garden shrubs the world over. As well as information about the cultivation and history of hebes, this work gives an A-Z guide to all the known species and most horticulturally valuable hybrids. Also included are the many attractive Hebe relatives: Heliohebe, xHeohebe, Parahebe, and Chionohebe.
- 300. Neville, J. *The Polytunnel Companion*. The Complete Guide to Choosing and Using your Polytunnel. 2nd. Ed. Rep. Pub. Good Life Press. 2008 pp.128 with colour and b/w. photos. 8vo. Fine softback with gently sunned spine. [55312] £5.00
- 301. Nichols, Beverley. *Garden Open Today.* 1st. Ed. Pub. Jonathan Cape. 1963 pp.252 with b/w. illus. 8vo. Nr. fine hardback in nr. fine dw. [62856] £20.00
- 302. Ottewill, D. *The Edwardian Garden.* 1st. Ed. Pub. Yale Uni. Press. 1989 pp.x, 230 with colour and b/w. photos. and illus. throughout. 4to. Fine hardback in nr. fine dw. [60015] £60.00

 A superb work covering the period from 1890 to World War I, a period when the classical revivalists, the naturalists, and arts-and-crafts gardeners were all active.
- 303. Pavord, A. *The Naming of Names*. The search for order in the world of plants. *1st. Ed. Pub. Bloomsbury*. 2005 pp.471 with illus. throughout. Small 4to. From the lib. of Sylvia Landsberg. Fine softback. [62407] £10.00 The 'Naming of Names' is about the men who searched for the rules of nature's game. What were plants to be called? What were the similarities and differences? How should they be grouped and ordered?
- 304. Pavord, A. *The Naming of Names*. The search for order in the world of plants. *1st. Ed. Pub. Bloomsbury*. 2005 pp.471 with illus. throughout. Small 4to. Fine hardback in gently sunned o/w. fine dw. [62638] £10.00
- 305. Phillips, Henry. *The Companion for the Kitchen Garden*. History of Cultivated Vegetables; comprising their Botanical, Medicinal, Edible, and Chemical Qualities; Natural History; Etc. Vol. I. (of II). *New Ed. Pub. Henry Colburn & Richard Bentley*. 1831 pp.vii, 383. 8vo. Hardback. Contents fine. Original boards with cloth spine, gently bumped and a little worn on spine, o/w. in vg. condition. Scarce. [62790] £75.00 *Henry Phillips (1779-1840), botanist and gardener, was well-known for his landscape work in Brighton and Hove in the 1820s. Arranged alphabetically, this volume considers the cultivated vegetables from Asphodel to Mustard.*
- 306. Plumptre, George. *Royal Gardens of Europe.* 1st. Ed. Pub. Mitchell Beazley. 2005 pp.208 with colour photographs. 4to. Nr. fine hardback in nr. fine dw. [49944] £15.00

- 307. Rhind, W. *A History of The Vegetable Kingdom*; Embracing The Physiology of Plants, with Their Uses to Man and the Lower Animals, and their Application in the Arts, Manufactures, and Domestic Economy. *Re-issue Pub. Blackie and Son. 1855* pp.xii, 720 with 39 (of 40) steel engraved plates, 22 of which are hand-coloured. Large 8vo. Hardback. Obituary of Thomas Grundy of Lymm (1836-1882) pasted to ffep. Early inscription to pastedowns. Some scattered foxing and marking to contents, o/w. vg. Boards held at rear hinge only text block sound. Original half calf leather over cloth boards with gilt lettering to spine showing some wear at ends. [62777]
 - A superb work. An extract from the preface reads 'The first part of the work, therefore, consists of the physiology, geographical distribution, and classification of vegetables. The second part embraces a history of plants used for food and clothing; in arts and manufacters; in medicine; and for ornamental purposes. The concluding portion treats of the practical culture of vegetables; the preservation of specimens and the drying of roots and seeds.'
- 308. Robertson, F.W. *Early Scottish Gardeners and Their Plants.* 1650-1750. *1st. Ed. Pub. Tuckwell Press.* 2000 pp.223 with colour photographs and illus. 4to. Nr. fine hardback in vg. dw. [37590] £10.00 *This book is a different kind of garden history, focussing not on garden design and horticulture, but on the plants themselves and the men who grew them.*
- 309. Rohde, E. Sinclair. *Oxford's College Gardens*. *1st. Ed. Pub. Herbert Jenkins*. *1932* pp.xii, 193 with charming colour and b/w., plates. Small 4to. Some spotting o/w. contents fine. Original blue cloth boards with gilt lettering to spine, very bright and clean, in nr. fine condition. [62887] £32.50
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- 312. Sitwell, Sir. G. On the Making of Gardens. With and introduction by Sir Osbert Sitwell. 1st. Ed. Rep. Pub. Gerald Duckworth. 1951 pp.xix, 76 plus 16 b/w. photographic plates. 8vo. Minor spotting, o/w. a fine hardback in vg. plus dw. [62873] £15.00

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- 468. Berry, J. *The Status and Distribution of Wild Geese and Wild Duck in Scotland.* International Wildfowl Inquiry Volume 2. *1st. Ed. Pub. Cambridge Uni. Press. 1939* pp.xii, 190 with b/w. photos and a colour fold-out map at rear. Large 8vo. From the library of R.S.R Fitter, with his neat stamp to ffep. Thor. vg. hardback in vg. dw. [62593] £12.50

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- 469. Bewick, Thomas. *A Memoir of Thomas Bewick*. Written by himself. *Pub. The Cresset Press. 1961* pp.xxxiv, 203 with b/w. illus. 8vo. Tho. vg. hardback in vg. dw., chipped and rubbed on extremities. [49255] £7.50
 - This memoir of Bewick's life has been through many editions since its first appearance in 1862 34 years after Bewick's death. The text established by Bewick's daughter Jane with the unwelcome help of her printer, Robert Ward was a smoothed out, repunctuated and abridged version of the original manuscript.
- 470. Bhushan, B. et al. A Field Guide to the Waterbirds of Asia. 1st. Ed. Pub. Wild Bird Soc. of Japan. 1993 pp.224 with colour plates throughout. Small 8vo. Fine softback. [60148] £25.00
- 471. Bishop, Billy. *Cley Marsh and its Birds*. Fifty years as Warden. *1st. Ed. Pub. Boydell Press. 1983* pp.133 with colour frontis., b/w. photos., illus., and map endpapers. 8vo. Fine hardback in fine dw. [62596] £12.00 Billy Bishop was warden at Cley Marsh Nature Reserve from 1937, 11 years after its establishment, until his retirement in 1978.

- 472. Black, J.G. *Birds Nesting.* 2nd. Ed. Pub. Andrew Reid & Co. 1929 pp.viii, 240 with 32 b/w. photos. of nests and eggs. 8vo. Bookplate and neat ownership stamp of previous owners. Occ. informed (period) notes in pencil. Nr. fine hardback. The second and best edition. [62907] £45.00 Written in 1918, while the author was advised to take a complete rest after demobilisation, with the aim of encouraging young ornithologists to develop a humane love of birds.
- 473. Bochenski, Z. *Nesting of the European Members of the Genus Turdus, Linnaeus 1758 (Aves).* Acta Zoologica Cracoviensia Vol. XIII, No. 16. *Pub. Polish Academy of Sciences. 1968* pp.350-440 with illus. and 14 b/w. photos., illus., and fold-out table. Small 4to. Hardback. Small address label. Contents fine. Text in English with summaries in Polish and Russian. Professionally bound in orange cloth boards in fine condition. Scarce. [62931]
- 474. Bolam, George. *Birds of Northumberland and the Eastern Borders.* 1st. Ed. Pub. Henry Hunter Blair. 1912 pp.[iv], xvii, [i], 726 plus 27 photographic plates. 8vo. Hardback. Pencil ownership signature and handwritten ink inscription "with the author's comps" to ffep. Scattered foxing mainly to fore-edges of text block and ends o/w., contents fine. Original blue cloth boards illustrated with mounted photograph to front board in vg. plus condition. [62829]
- 475. Bolam, George. A Catalogue of the Birds of Northumberland. 1st. Ed. Pub. Nat. Hist. Soc. of Northumberland, Durham and Newcastle-upon-Tyne. 1932 pp.viii, 165 with fold-out table. 8vo. Hardback. 'With best wishes, George Bolam' to title page. Minor spotting to end-papers, o/w. contents fine. Original green board covers thor. vg. Scarce. [62830] £120.00

 George Bolam wrote this book with the intention of it being a step on from his 'Birds of Northumberland and the Eastern Borders' (1912). The 'Catalogue' presents information that came to light from 1912 onwards and endeavours not to regurgitate content from his earlier work. He frequently refers to Abel Chapman's work.
- 476. Booth, E.T. & Griffith, A.F. Catalogue of the Cases of Birds in the Dyke Road Museum, Brighton. Giving a few Descriptive Notes, and the Localities in which the Specimens were obtained. 5th. Ed. Pub. The Brighton Library, Museum & Fine Arts Committee. 1927 pp.290 with b/w. photos. and 8-pages of adverts for local amenities. 8vo. Hardback. Signature. From the library of R.S.R. Fitter with his neat stamp to ffep. Contents fine. A little spine lean o/w. a thor. vg. hardback. Scarce fifth edition. [62608] £125.00 Edward Thomas Booth (1840-1890) opened what was originally called the Dyke Road Museum in Brighton in 1874 (now the Booth Museum of Natural History). He donated the museum to the city of Brighton in 1890 with the proviso that the display of over 300 dioramas should not be altered. This catalogue is much more than a list; Booth included notes and facts 'the result of personal observation' which make for fascinating reading.
- 477. Bromhall, D. *Devil Birds*. The Life of the Swift. 1st. Ed. Pub. Hutchinson. 1980 pp.96 with colour and b/w. photos. Large 8vo. Thor. vg. hardback in thor. vg. dw. [62590] £20.00 With its outstanding photographs and sympathetic text, the book inspires the greatest respect and admiration for these little birds.
- 478. Brown, Leslie & Amadon, Dean. *Eagles, Hawks and Falcons of the World.* 1st. Ed. Pub. Country Life Books. 1968 Two volume set with 165 colour plates, plus illus. and maps. 4to. Hardbacks. Fine set in thor. vg. to nr. fine slipcase. [62614] £50.00

 A sought after and very detailed work with 22 chapters on subjects including classification and distribution, migration, consumption, nests and nest-building, eggs and incubation.
- 479. Bucknell, N. et al. *The Birds of Berkshire*. Atlas and Avifauna. 2nd. Ed. Pub. The Birds of Berkshire Atlas Group. 2013 pp.520 with colour photos., and dist maps throughout. 4to. Fine hardback in fine dw. Latest edition. [62846]

 A complete and up-to-date account of the county's birds, covering all 330 species recorded. Includes maps showing the distribution and abundance of breeding species and winter visitors.
- 480. Campbell, B. and Lack, E. (Ed). A Dictionary of Birds. 1st. Ed. Pub. Poyser. 1985 pp.xxx, 670 with b/w. illus. and photos. throughout. 4to. Nr. fine hardback in nr. fine dw. In-print at £59.99. [62587] £12.00 Published for the British Ornithologists' Union, the Dictionary is the best single-volume ornithological reference. With contributions from over 289 ornithologists and other specialists from around the world, with entries for all the bird families, almost all of which are illustrated by a representative species.
- 481. Campbell, Bruce. *Finding Nests.* 1st. Ed. Pub. Collins. 1953 pp.256 with b/w. photos. 8vo. Thor. vg. hardback. Scarce. [62594]

 Based largely on his own observations, those of his father, Colonel Ronald Campbell, and on the notes and diaries of Arthur Whitaker. This book is aimed at those ornithologists who want to record nests to photograph them, to ring the youngsters, or to observe the behaviour of adults and young.

- 482. Carter, Ian. *The Red Kite.* 1st. Ed. Pub. Arlequin Press. 2001 pp.xii, 187 with colour photos., and b/w. illus. 8vo. Fine hardback in fine dw. [62572] £20.00

 Presents the history of the Red Kite and its long association with man. It also explained why populations in many areas are now recovering and the serious threats they still face in parts of their range.
- 483. Chapman, A. *The Hobby.* 1st. Ed. Pub. Arlequin Press. 1999 pp.xi, 220 with colour photos. and b/w. illus. 8vo. Fine hardback in fine dw. [62573] £39.50

 This book gives a detailed account of the Hobby's secretive breeding habits, varied hunting techniques and wide prey spectrum. Other chapters include a review of its status and ecology throughout the Eurasian range, notably in Britain, the mystery of its migration and what is known about its wintering quarters.
- 484. Chapman, F.M. Autobiography of a Bird-Lover. 1st. Ed. Pub. D. Appleton-Century. 1935 pp.xiii, 420 with 4 colour plates and b/w. photos throughout. 8vo. Fine hardback in vg. dw. repaired in places. [62834] £40.00 Frank Chapman (1864-1945) was an American ornithologist and Curator for Birds at the American Museum of Natural History. He travelled extensivly, particularly in Mexico and Central and South America, and in this autobiography he details, and illustrates with period photographs, his many expeditions.
- 485. Chisholm, A.H. *Birds & Green Places*. A Book of Australian Nature Gossip. *1st. Ed. Pub. J. M. Dent & Sons.* 1929 pp.xiv, 224 with 2 colour plates and b/w. photos. Large 8vo. Thor. vg. hardback in vg. dw., very carefully repaired in places. Scarce in dustwrapper. [62827] £35.00 *Excellent photographs illustrating birds and their nests*.
- 486. Clark, J.M. & Eyre J.A. (Eds.). *Birds of Hampshire.* 1st. Ed. Pub. Hampshire Ornithological Soc. 1993 pp.512 with colour photos., b/w. illus., dist. maps, and figs. 8vo. Nr. fine hardback in vg. dw. [56972] £10.00
- 487. Clarke, R. *Montagu's Harrier*. 1st. Ed. Pub. Arlequin Press. 1996 pp.viii, 208 with colour photos. and illus. 8vo. Fine hardback in fine dw. Out-of-print. [62571] £18.00

 A thorough monograph of this raptor with an extensive bibliography. Colour plates and illustrations by Bruce Pearson and dustwrapper design by Mike Warren.
- 488. Cleere, N. Nightjars. A Guide to Nightjars and Related Nightbirds. 1st. Ed. Pub. Pica Press. 1998 pp.317 with 36 colour plates by Dave Nurney and b/w. dist. maps. Large 8vo. Inscription to ffep. Nr. fine hardback in nr. fine dw. [62577] £14.50

 By far the largest family in the world, the nightjars and their allies are also amongst the most difficult birds to identify, and it is often necessary to rely on size, shape, habitat and voice to safely identify a species. This is the first book to comprehensively cover this surprisingly common group of birds.
- 489. Coates, B.J. & Bishop, K.D. A Guide to the Birds Of Wallacea. Sulawesi, The Moluccas and Lesser Sunda Islands, Indonesia. 1st. Ed. Pub. Dove Publishing. 1997 pp.535 with 64 colour plates. 8vo. Bookplate. Fine hardback in fine dw. [57037] £120.00

 A major guide to the birds of the region. The avifauna of this region is a fascinating mix of Asian and Australasian elements but, more importantly, it hosts an extraordinarily high number of 249 endemic bird species. This book treats and illustrates all of the 697 species of birds reliably recorded in Wallacea. Illustrated by Dana Gardner.
- 490. Cory, C.B. *The Birds of Illinios and Wisconsin.* 1st. Ed. Pub. Field Museum of Nat. Hist. Chicago. 1909 pp.767 with b/w. illus. throughout plus b/w. plates of eggs, information on their size and nests. Large 8vo. Hardback. With bookplate of Emerson Tuttle (1890-1946). Contents fine. Bound by F.T. Welch of Ayer, Massachusetts in half-leather over green cloth boards with gilt lettering to spine, all in nr. fine condition. [62838] £75.00
 - Tuttle is widely considered to be one of America's greatest etchers of birds in the twentieth century. His career as an artist began in 1925, so perhaps he used this book for both information and inspiration.
- 491. Couve, E. & Vidal, C. *Birds of Patagonia, Tierra del Fuego & Antarctic Peninsula*, The Falkland Islands & South Georgia. *1st. Ed. Pub. Fantastico Sur Birding*. 2003 pp.656 with colour photos. and dist. maps throughout. 8vo. Bilingual in English and Spanish. Fine softback. [60128] £60.00 Describes over 400 species with over 2,000 colour photographs. Accounts covering identification, status, range and habits are provided for each species.
- 492. Cramp, Stanley (Chief Ed.). *Handbook of the Birds of Europe the Middle East and North Africa*. The Birds of the Western Palearctic. *Pub. Oxford University Press. 1980-1994* Nine volumes. 4to. Thor. vg. to nr. fine hardbacks in nr. fine to fine dws. A complete set of the preferred 'Oxford University Press' edition. [59896] £300.00
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- 493. Davies, N.B. *Cuckoos, Cowbirds and Other Cheats.* 1st. Ed. Pub. Poyser. 2000 pp.vi, 310 with b/w. illus. Small 4to. Fine hardback in nr. fine dw. [55614] £38.00

- 494. Davis, M. *The Farmer and the Goose with the Golden Eyes*. From Little Stoke Farm to Slimbridge. *1st. Ed. Pub. Redcliffe. 2009* pp.vi, 148 with b/w photos., throughout. Large 8vo. Fine softback. [56982] £25.00 A celebration of the part of rural south Gloucestershire that was turned over to be Slimbridge. Traces the history of Little Stoke Farm and its inhabitants from 1300 onwards. Discusses Howard Davis, the last man to work the land and his pivotal role in founding Slimbridge. Contains a number of previously unpublished sketches by Peter Scott.
- 495. Dawson, M.J. *The Red Kite*. Caliologists' Series No.1. *1st. Ed. Pub. New Horizon.* 1983 pp.61 with b/w. plates, including nesting location maps. Small 8vo. Fine hardback in fine dw., gently faded on spine. [62865] £60.00
 - A survey of the numbers of Kites from 1800 to the present day. Complete instructions on how to find Kites' nests, with a list of most of the nesting sites from 1860 to 1982.
- Dawson, M.J. (Ed.). *H.J.K. Burne. Field Notes.* With nesting sites of Stone Curlew, Crossbill, & Redbacked Shrike in Breckland. *1st. Ed. Pub. Oriel Stringer. 1985* pp.32 with b/w. photos. 8vo. Bookplate of K.F. Williams to inside front cover and a note "Harry Burne died aged 73 at Ipswich 28th March 1986" in his handwriting to verso of title-page. There are a few small pencil ticks beside details of stone curlew clutches and a note on the inside back cover "The ticked stone curlew sets are now in my collection. K.F. Williams". Fine softback in protective adhesive cover. This is book No.5 in the Caliologist's Series. Scarce. Comes with original Oriel Stringer flyer loosely inserted, advertising current, new and planned titles in the series. [62910] £100.00 *Michael Dawson begins with an overview of the life of Henry Burne. He then presents Burne's field notes for 37 species of bird alongside their nesting sites.*
- 497. de Juana, E. Aves Raras de Espana. Un Catalogo de las Especies de Presentacion Ocasional, [Rare Birds of Spain: A Catalogue of Occasionally Present Species] 1st. Ed. Pub. Lynx. 2006 pp.473 with colour photos. and b/w. figs. Large 8vo. Fine hardback. In-print at £39.99. [62825] £19.50

 The first book ever to offer detailed analysis of the current condition of the 196 species of rare or occasional birds observed in Spain to date.
- 498. Dickson, G.W.R. *Northern Waders*. Caliologists' Series No.9. *1st. Ed. Pub. Oriel Stringer. 1992* pp.120 with colour photos. 8vo. Fine hardback in nr. fine dw. [62583] **£40.00**Covers Temminck's Stint, The purple sandpiper, the wood sandpiper, and the red-necked phalarope.
- 499. Dickson, R.C. *Birds in Wigtownshire*. A Guide to their Status and Distribution. *1st. Ed. Pub. G.C. Book Publishers*. 1992 pp.165 with colour frontis, b/w. photos. and figs. 8vo. Fine hardback. Signed by author to title page. Two-page Index to Species loosely inserted. [60144] £18.00
- 500. [Drewitt, C.M] Lord Lilford Thomas Littleton, Fourth Baron. A Memoir by his Sister. 1st. Ed. Pub. Smith, Elder & Co. 1900 pp.xxiii, 290 with photographic frontis. of Lord Lilford, further b/w. photos. and illus., plus 6-page publisher's catalogue. 8vo. Hardback. Minor spotting to first few leaves, o/w. contents fine. Original decorated green cloth boards lightly marked, o/w. nr. fine. [62604] £80.00

 Thomas Littleton Powys, 4th Baron Lilford (1833-1896), British aristocrat and ornithologist, was one of the eight founders of the British Ornithologists' Union in 1858 and its president from 1867 until his death. He was also the first President of the Northamptonshire Natural History Society.
- 501. Drewitt, E. *Urban Peregrines*. 1st. Ed. Pub. Pelagic Publishing. 2014 pp.xv, 208 with colour photos. throughout. Large 8vo. Fine hardback in fine dw. RRP. £24.99 [62601] £15.00

 The first in-depth focus on the lives of Peregrines in towns and cities. Ed Drewitt reveals the latest information on Peregrine behavior including how they are adapting to, and taking advantage of, the urban environment.
- 502. Ganguli, U. A Guide to the birds of the Delhi Area. 1st. Ed. Pub. Indian Council of Agri. Research. 1975 pp.xv, 301 with colour frontis. and 20 colour and b/w. plates. Large 8vo. Nr. fine hardback in vg. dw. with a little loss. [62826]
- 503. Gaston, A.J. *Seabirds*. A Natural History. *1st. Ed. Pub. Helm.* 2004 pp.222 illus. throughout with line drawings and photographs. 8vo. Fine hardback in nr. fine dw. [55596] £16.00
- 504. Gilroy, Norman. *Field Notes and Observations on the Greenshank (Tringa nebularia)*. First, Second, Third and Fourth Series. *Fac. Privately Published.* [1984] pp.20. 8vo. Bookplate. Fine hardback professionally bound in green cloth boards. [62905] £30.00 Covering the period from 1902 to 1922, these four essays describe how Gilroy, by persistant observation and much patient searching, learned about the nesting habits of the Greenshank.
- 505. Giraud, J.P. *The Birds of Long Island.* 1st. Ed. Pub. Wiley & Putnam. 1844 pp.xxi, [iii], 397 with b/w. portrait pasted to ffep. and 1 further b/w. illus. plate. 8vo. Hardback. Old splash mark to first few pages, and

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- 506. Gladstone, Hugh S. *The Birds of Dumfriesshire [with]* Addenda and Corrigenda to the Birds of Dumfriesshire [with] Notes on the Birds of Dumfriesshire. *1st. Eds. Pub. Witherby & Co. and Council of the Dumfriesshire and Galloway Natural History and Antiquarian Soc. 1910-1923* Three volume set with b/w. photos. and fold-out map. Large 8vo. Small address label to each volume. Some spotting, o/w. contents fine. All limited edition copies. Two hardbacks and one softback as published, all bindings thor. vg. to nr. fine. With letter dated 25th April 1939, on headed note-paper, to P.A.D. Hollom (1912-2014) the British ornithologist, editorial member of British Birds and author, from Hugh S. Gladstone. Scarce, unique set. [62923] £350.00
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- 508. Gould, J. and Rutgers, A. *Birds of Europe. Volumes I & II*. Illustrations by John Gould. *1st. Ed. Pub. Methuen & Co. 1966* Two volume set with 160 colour-plates from lithographs by John Gould. Small 4tos. Inscription to ffep. of both vols. Spotting to top of text blocks, o/w. fine hardbacks in thor. vg. to nr. fine dws. [62574]
- 509. Grant, P.J. *Gulls:* A Guide to Identification. 2nd. Ed. Rep. Pub. T. & A.D. Poyser. 1997 pp.352 with 544 b/w. plates, numerous line drawings & figs. 8vo. Fine hardback in fine dw. [55604] £16.00
- 510. Gray, Robert & Anderson, Thomas. The Birds of Ayrshire and Wigtownshire. 1st. Ed. Pub. Thomas Murray & Sons. 1869 pp.62 with lithographic frontis. Large 8vo. Hardback. More recent bookplate. Early signature of E. Mitchell to verso of frontispiece. Inscription "From J.A. Harvie-Brown" in pencil to ffep. Extract from a letter to J.A. Harvie-Brown from Robert Gray, dated July 20th 1886, written in the same hand as the inscription, bound in between pages 20 and 21. This extract gives details of sightings of snow bunting in and around Girvan, Ayrshire in 1877 and 1884. Some spotting, largely confined to first and last few leaves o/w. contents fine. Half leather binding over marbled boards with gilt lettering to spine, just lightly rubbed, o/w. fine. Very scarce. [62918] £350.00 The frontispiece illustrates 'Ailsa Craig, from the south east'.
- 511. Green, G. *The Birds of Dorset.* 1st. Ed. Pub. Christopher Helm. 2004 pp.520 with colour photos., and dist. maps. Large 8vo. Fine hardback in nr. fine dw. RRP £49.99. [62576] £15.00 Noted for its heathland and coastal reedbeds, these nationally scarce habitats and mild climate make Dorset a stronghold for some of Britain's rarest breeding birds, and the county's rarity record is impressive.
- 512. Griscom, L. & Emerson, G. *Birds of Martha's Vineyard.* With an Annotated Check List. *1st. Ed. Privately Printed.* 1959 pp.ix, 164 with fold out map. 8vo. Fine hardback in thor. vg. to nr. fine dw. Scarce. [62836] £75.00
 - Marth's Vineyard is an island lying just to the south of Cape Cod in Massachusetts. It includes the smaller Chappaquiddick Island, which is adjacent to it and usually connected to the Vineyard by a narrow barrier beach.
- 513. Gurney, J.H. *Early Annals of Ornithology.* Fac. Ed. Pub. Minet. 1972 pp.240 with b/w. illus. 8vo. Fine hardback. [62831]

 Facsimile reproduction of the first edition published by Witherby in 1921. 'The idea with which this little volume originated was to collect all the ancient passages about birds, of any special interest, but more particularly those which concerned British Birds, and to string them together in order of date.'
- 514. Hancock, J. A Catalogue of The Birds of Northumberland and Durham. 1st. Ed. Pub. thus Williams & Norgate. 1874 pp.xxv, 174, with 14 b/w. photographic copper plates (including an illus. of the Great Auk), plus Appendix. 8vo. Hardback. TEG. Contents nr. fine. Half leather over red cloth boards with gilt lettering to spine and marbled endpapers, thor. vg. to nr. fine. [62824]
- 515. Harris, Alan. et al. *Bird Identification*. The Macmillan field guide. *3rd. Ed. Pub. Macmillan. 1996* pp.224 with colour illus. 8vo. Thor. vg. softback. [52807] £10.00

 The aim of this work is to help the user identify 'difficult' birds. Detailed information is provided, discussing plumage, size, flight and behaviour etc wherever possible alongside illustrations.
- 516. Harris, M.P. and Wanless, S. *The Puffin.* 1st. Ed. Pub. Poyser. 2011 pp.256 with colour photographs and other figs. 8vo. Fine hardback in fine dw. [55602] **£40.00**"The Puffin" is a revised and expanded second edition of Poyser's 1984 title on these endearing birds.

- 517. Harrison, G. & Harrison, J. *The New Birds of the West Midlands*. Covering Staffordshire, Warwickshire, Worcestershire and the former West Midlands county. *1st. Ed. Pub. West Midlands Bird Club.* 2005 pp.496 with colour photos., b/w. illus., dist maps, and figs. Large 8vo. Fine hardback in fine dw. Out-of-print. [56983] £22.50
 - Produced to celebrate the Club's 75th anniversary, this book details over 330 species recorded in the region. Also gives the best sites to see many species and a review of the habitat changes that have occurred in the last 25 years.
- 518. Ingram, C. *The Migration of the Swallow*. Symbol of Summer Talisman of Good Fortune. *1st. Ed. Pub. H.F. & G. Witherby 1974.* pp.86 with 4 b/w. plates. 8vo. From the library of Anthony Huxley, with his neat stamp to ffep. Good to vg. hardback in good to vg. dw. [62612] £8.50
- 519. Johnsgard, P.A. *The Hummingbirds of North America*. 2nd. Ed. Pub. Christopher Helm. 1997 pp.xiii, 278 with 24 colour plates, b/w. illus., and dist. maps. Large 8vo. Thor. vg. hardback in thor. vg. dw. [57113] £8.00 Full species-by-species accounts survey the evolutionary history, anatomical specializations, and comparative biology of this largest family of non-passerine birds.
- 520. Kirke Nash, J. *The Birds of Midlothian.* 1st. Ed. Pub. H.F. & G. Witherby. 1935 pp.xxiii, [i], 303 with 3 plates and 1 fold-out map. 8vo. Bound in two volumes, interleaved throughout for notes. Small address label. Minor spotting, o/w. contents fine. With inscription "Authors own copy" handwritten to ffep. Includes a 'Specimen Page' from the pre-publicity flyer for the book. One handwritten note relating to Ravens breeding near Hirendean Castle in 1934. Bound in purpose made maroon cloth binders, with marbled end-papers, all in fine condition. Comes with a 9-page article (loosely inserted) from the Zoologist (1915), 'Bird Life on the Island of Eigg' by J. Kirke Nash. [62924]

 E150.00

 **Birds of Midlothian' was completed in Spring 1933, a short time before J. Kirke Nash's death. His daughter Dorothy saw the book through to publication and as she wrote in the Preface, J. Kirke Nash 'had been able to see the volume through the press

himself'.

- 521. Kirke Swann, H. (Ed.). *The Ornithologist. A Magazine of Ornithology and Oology*. First Series. Volume 1, Nos. 1-12. *1st. Ed. Pub. John Bale & Sons. 1897* pp.194 with b/w. photos. 8vo. Hardback. Small address label plus signature of Peter Harold Trahair Hartley ((1909-1994), British zoologist and Archdeacon of Suffolk) to ffep. Very minor amount of spotting o/w. contents fine. Bound in ochre coloured cloth boards, gilt lettered to spine. All published. Very scarce. [62913] £300.00 *Mullens and Swann wrote of Kirke Swann and 'The Ornithologist' that "In the spring of the same year [1896] he had commenced (with the assistance of Messrs. O.V. Aplin, J. Whitaker, F.B. Whitlock, Rev. H.A. Macpherson, W.H. Heathcote and G.E.H. Barrett-Hamilton) the publication of 'The Ornithologist', the first British Bird Journal, but had to bring it to a close at the end of the year through lack of leisure."*
- 522. Knox, A.E. *Ornithological Rambles in Sussex;* with a Systematic Catalogue of the Birds of that County, and remarks on their Local Distribution. *1st. Ed. Pub. John van Voorst. 1849* pp.vi, 250 with 4 lithographic plates plus 4-page publisher's catalogue. Errata slip. 8vo. Hardback. Period bookplate. Contents fine. Original gilt decorated green cloth boards showing light wear and in vg. condition. [62602] £45.00
- 523. Kushlan, J.A. and Hafner, H. (Eds.). *Heron Conservation*. 1st. Ed. Rep. Pub. Academic Press. 2000 pp.xvi, 480 with b/w. photos. and other text figs. Small 4to. Inscription. Fine hardback. Out-of-print. [62575] £12.50 Provides a comprehensive update following two distinct threads. The status and conservation needs of herons are first presented on a regional basis, in a series of chapters set at continental or subcontinental scale. Chapters discussing several critical issues in heron conservation follow, often focusing on the international nature of the problem.
- 524. Lack, David. *The Life of the Robin.* 4th. Ed. Rep. Pub. Witherby. 1965 pp.240 with b/w. illus., by Robert Gillmor. 8vo. Fine hardback in thor. vg. dw., showing some sunning on spine. [62609] £35.00

 David Lack added information as it came to light for each new edition of 'The Life of the Robin'. This fourth edition also contains an entirely fresh set of illustrations prepared by Robert Gillmor (1936-2022).
- 525. Lack, David. Swifts in a Tower. 1st. Ed. Pub. Methuen. 1956 pp.[vi], 239 with 19 photographic plates and 24 text figures. 8vo. Neat ownership insc. of Robert Edgar Hope-Simpson (1905-2003), general practitioner who showed that shingles was caused by the chicken pox virus. Nr. fine hardback in nr. fine dw. Not price clipped. A very pleasing copy. [62736] £150.00

 David Lack's definitive, highly engaging study of nesting Swifts in the tower of the Oxford University Museum of Science; alongside detail of other Swift species.
- 526. Lefranc, N. and Worfolk, T. *Shrikes*. A Guide to the Shrikes of the World. *1st. Ed. Pub. Pica Press.* 1997 pp.192 with 16 colour plates, b/w. illus. and dist. maps. Large 8vo. Nr. fine hardback in nr. fine dw. [62578] £22.50

This book brings together the most recent information on the shrike family and the superb text and illustrations should lead to successful and safe identification of all species in the field.

- 527. Lilford, Right Hon. Lord. *Notes on the Ornithology of Northamptonshire 1879-1886.* Reprinted from 'The Zoologist'. *1st. Ed. thus Pub. R.H. Porter. 1886* pp.34. 8vo. Hardback. Small address label. Minor amount of spotting, o/w. contents fine. More recently professionally bound in dove grey boards, retaining original softcovers, with gilt lettering to front and new endpapers, in fine condition. Scarce. [62912] £95.00
- 528. Lloyd, C. et al. *The Status of Seabirds in Britain and Ireland.* 1st. Ed. Pub. Poyser. 1991 pp.xviii, 355 with illus. by Keith Brockie. 8vo. Fine hardback in nr. fine dw. [55600] £10.00
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- 530. Lowe, P.R. et al. Factors Affecting the General Status of Wild Geese and Wild Duck. International Wildfowl Inquiry: Volume 1. 1st. Ed. Pub. Cambridge Uni. Press. 1941 pp.x, 123 with b/w. maps. Large 8vo. From the library of R.S.R Fitter, with his neat stamp to ffep. Thor. vg. hardback in thor. vg. dw. [62592] £12.00 A response to the realisation that in the previous 100 years, the introduction of the breech-loading gun, the steam engine and the internal combustion engine had contributed to a serious decline in wildfowl numbers.
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- 532. Luke, L.P. & Silver, A. Aviaries, Bird-Rooms and Cages. 5th. Ed. Pub. Cage Birds. [n.d. c. 1950] pp.151 with b/w. photos. and illus., plus 6-pages of adverts. 8vo. Thor. vg. hardback in original illustrated boards. [62607]

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